



Photo by Carol Gesser

THE GREYHOUND

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LOYOLA
COLLEGE
IN MARYLAND

Administrative Council debates budget; problems arise

by Kabbie Birrane

The 1979-1980 budget was reviewed by the ASLC Administrative Council in an open meeting Wednesday, May 9. In the same meeting, a discrepancy arose over the constitutionality of a vote passing nine by-laws to the ASLC Constitution.

Recommendations made by the appropriations committee on funding for clubs, classes and ASLC offices, are given to the Executive Council, which then draws up the budget for presentation and approval before the Administrative Council. The Administrative Council meeting is then opened to students who wish to contest any changes made by the Executive Council in their respective budgets.

Although organizations were allegedly notified of the meeting, few organizational representatives were present. Those who attended, debated the large budgetary cuts and were given explanations by the ASLC treasurer and Executive Council member, Mark Evelius. Despite the explanations, little heed was given to the arguments of the organizations.

Sophomore class president, George Andrews, questioned the amount of student input into the meetings of the appropriations committee and the Executive Council where the budget is formed. ASLC President Joe Jagielski stated that "those meetings are closed" to non-members under the constitution and that the Administrative Council is where students can voice their grievances.

Confronted as to whether proper notification was given concerning the date, time and place of the meeting, Mr. Evelius responded that, "if they had enough interest, they would have asked someone about it."

Most representatives from organizations failed to elicit changes in the recommendations made by the Executive

Council. According to Stacey Laudeman, president of the Political Union, "I was disappointed about the whole thing. The ASLC is just going to take (the Executive Committee's) recommendation. I really feel like my hands are tied. . . . I don't think they have any idea why we need the money. I'm shocked at this point. . . . I feel that this is the final word. You can stand up and voice your opinion as much as you want, but you're voicing it to deaf ears. It's fine to say it's open, but that doesn't mean anybody is listening to you."

In response to protest by the Sailing Club over specific cuts in their budget which they felt were unfair in light of parties and dinners allowed for other organizations, Mr. Evelius commented that "you can ask for anything. You can ask for a car, although it will probably be cut."

After long debate over the merits of the Loyola Wine and Cheese Club, which a member of the Executive Council reported as being refused funds because the Council felt the club promoted "alcoholic consumptions," the Executive Council requested a five minute recess and during that time voted the club a \$25 "token budget," to be taken from the operations fund. According to Mr. Jagielski, the appropriations committee had recommended \$100 for the club. Asked about the discrepancy, Mr. Jagielski commented that when a new club is formed, "you have to prove yourself."

The operations fund, which covers operational costs for the ASLC, was raised over \$3,000. According to Mr. Evelius, this is due in part to a new policy which requires the ASLC to pay physical plant \$200-\$300 to clean up after each of the 24 or so ASLC-sponsored events.

The ASLC is refusing to pay transportation costs for most organizations. In addition, off-

ice supplies, bands and sound equipment as well as some refreshments must all be obtained through the ASLC rather than allowing for such expenditures in the organizations' budgets.

In an informal vote to give some indication as to support, the budgetary proposal of the Executive Council was favored. A formal vote will be taken Wednesday, May 16, at the next Administrative Council meeting.

Nine ASLC by-laws were passed in a 27-1 vote which may have been unconstitutional.

Steve Hauf, president of the senior class, made a motion which seemed to call for a vote on the by-laws. After being seconded, a vote was taken. Immediately after the vote, Mr. Andrews asserted that there had been no debate. Mr. Jagielski indicated that he had "seen, heard and felt no debate," at which time Mr. Andrews recalled that he had himself asked for debate immediately after the motion and being disagreed with left the room stating "I've had enough of this . . ."

A discrepancy arose as to the actual context of the motion. According to Mr. Hauf, the motion he made was not to vote on the by-laws, but to end debate. Bob McEnroe, who Mr. Jagielski called in to render his opinion as ASLC Parliamentarian, was apparently unaware of his position, asking "What does the ASLC Parliamentarian do, and am I it?" Mr. McEnroe tried to clarify the confusion as to the motion made, but did not address the question as to whether or not the vote should be voided because of the confusion over the context of the motion.

A show of hands indicated that only 4 of the 28 members of the Administrative Council present were aware that the motion had been to end debate. The other 24 had assumed the

motion was to vote on the by-laws.

After the show of hands, Mr. Jagielski, instead of voiding the first vote and clearing the motion, moved onto a vote concerning the by-laws themselves.

According to a statement made by Mr. Andrews after the meeting, "He (Mr. Hauf) said it

in such a way that it could have been taken both ways, but it doesn't much matter which way it was taken. I interpreted the motion as stopping debate to get on with voting on the by-laws. But, in order to stop debate, you have to have debate. But an immediate vote would have been wrong, too, because I had the floor to begin

cont. pg. 5, col. 4.

1979-80 BUDGET

	Given Last Year	Amount Requested	Executive Committee Allotments
Greyhound	\$15,613.00	\$19,118.00	\$16,976.00
WLCR	2,216.00	3,894.40	2,633.20
Evergreen	11,723.00	11,567.00	11,567.00
Unicorn	2,716.00	2,355.00	2,355.00
RAC	390.00	540.00	400.00
Psychology Club	0.00	1,790.00	200.00
Hanggliding Club	200.00	100.00	80.00
SCEC	150.00	530.00	105.00
Christian Fellowship	250.00	400.00	225.00
BSA	300.00	1,150.00	475.00
Forensic Society	0.00	1,350.00	350.00
Ski Club	115.00	1,115.00	125.00
Softball	163.00	601.00	133.85
Women's Rugby	0.00	880.00	225.00
Rugby Club	465.00	500.00	420.00
Student Athletic Assc.	350.00	500.00	350.00
Political Union	160.00	1,000.00	300.00
Model Congress Org.	0.00	260.00	50.00
Society of Physics			
Students	50.00	200.00	75.00
Ignatius	170.00	808.00	200.00
Sailing Club	1,417.00	590.00	390.00
Starfleet Command	20.45	68.45	53.50
Republican Club	0.00	125.00	50.00
Scuba Club	100.00	330.00	170.00
Computer Science			
Club	136.00	175.00	160.00
Adam Smith	75.00	150.00	85.00
Loyola Wine & Cheese	0.00	280.00	25.00
Loyola Business Soc.	0.00	600.00	400.00
CSA		500.00	500.00
Classes 1980	2,500.00		3,050.00
1981	2,000.00		2,440.00
1982	500.00		610.00
1983	300.00		360.00
			\$45,513.55
ASLC			
Social Events			12,000.00
Academics			1,500.00
Student Affairs			1,500.00
Lecture Series			3,500.00
Film Series			8,532.00
Operations			11,429.45
			38,486.45
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			\$84,000.00

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General Haig to give Commencement address

by Kathy Leahy

General Alexander Haig, current Supreme Allied Commander of Europe and the NATO forces, will deliver Loyola's Commencement address to the 1979 graduates during the 5 p.m. ceremonies on May 27.

General Haig, who will retire his four-year command on June 30, has lately been the target of some national media discussion

of possible dark horse candidates for the 1980 presidential elections.

This much-decorated military commander has enjoyed an extensive political career as well, serving as former U.S. Secretary of Defense, Assistant to the President for National Security Affairs, and Chief of the White House Staff, replacing Robert

Haldeman in 1974.

General Haig is also a member of Loyola College's Board of Trustees and brother to Rev. Frank Haig, S.J., physics/engineering professor at Loyola.

When asked if General Haig might make an official confirmation of candidacy for the Republican presidential nomination during the commencement exercises, Fr. Haig replied, "He will probably not make any announcement on this matter." General Haig is still "in uniform" up to his retirement next month and is not allowed to make any official, political statements until after that date.

Fr. Haig stated that he is not in a position to give any indication of his brother's political aims. He added, "If Al is considering running, I believe it would be dangerous to declare his plans so early."

According to a number of national news magazines, General Haig is also considered to be somewhat interested in a nomination to the Pennsylvania Senate seat left open by Republican Richard Schweiker, who is not seeking re-election in 1980.

According to an editorial appearing in the February second issue of the *National Review*, General Haig is well respected in European circles as more than just a military man and was termed by a senior NATO official, "a rare blend; a military man with a very sure, intuitive touch for the political implications and repercussions of what happens in his area."

The January 27 issue of *Nation* cited General Haig as "by far the most political of the recent crop of military men . . . [who] knows the workings of the executive branch better than anyone of this military generation . . ." He has been said to have acted "virtually as president during the collapse" of Mr. Nixon's executive authority.

The general has been said to have a very clear understanding of the dangers posed by recent Soviet policies. He has taken a rather assertive military position in Europe, emphasizing the need to "maintain allied strategic purity and equivalence" in relation to the rest of the world.

Fr. Haig described his brother as a "very decisive" individual and an excellent speaker. He is looking forward to hearing the general give an "impressive" graduation speech.

Security director Carter fired

by Donald Delauter

Vernon J. Carter was fired recently from his post as director of Loyola's security force.

Mr. Carter received official notification terminating his employment with the college on Friday, May 4, at 4:30 in the afternoon.

Information about the incident is still sketchy, but the reason given for the dismissal, according to a letter by assistant dean for student welfare James C. Ruff, was that Mr. Carter was "not well suited to fulfill the responsibilities of [the] position."

The letter also alleges that Mr. Carter's unsuitability culminated with an incident involving his secretary.

Mr. Carter said that this "incident" was an "investigation" of his secretary. He declined to list specifics about the investigation because it was what he called "a police action."

He said that his job gave him the proper authority to conduct

investigations of the people in his office if he felt they were warranted. In this case, he added, he felt it was warranted.

Dean Ruff apparently disagreed since this was the culmination of a series of events which resulted in Mr. Carter's dismissal.

He, however, refused to comment on the matter, stating that college policy prevented him from discussing details of the dismissal of any college employee because of the private nature of such an event.

Mr. Carter also said in the interview that tension between he and Mr. Ruff that began two years ago was another factor in the termination of his contract.

He claimed that during that period Mr. Ruff continually tried to overstep his authority as director of security because of Mr. Ruff's "need for a high public profile and visibility."

He cited an incident last year in which he recommended two officers for promotions, an action which he, after speaking

with Dean Ruff, believed he had the authority to take. He said that after he made the recommendations, the dean sent a letter to the personnel office stating that only he could make such recommendations.

Mr. Ruff again declined comment.

Mr. Carter was Loyola's security director since 1971, when he joined the force after retiring from the United States Army, in which he served for twenty-six years.

The post he vacated has been temporarily filled by Ron Parnell, who is operating under the title of acting director of security.

Mr. Parnell comes to Loyola from Pinkerton's, Inc., a long-established detective and law enforcement agency.

Dean Ruff said that his office is currently finalizing the requirements and qualifications for a new, permanent director.

The position will be authorized within the next two weeks, he said, adding that he hoped to fill it during the summer.

Vice president Schifferli resigns

by Joanne Ferchland

Roger J. Schifferli, Loyola's vice president for development, has officially resigned from his office for what he called "personal reasons."

Mr. Schifferli, who has held the post since 1975, stated in a recent interview that he "wants to get back to the Washington area" where his family resides and would like to secure a position with a college or university there.

He said that he has "a number of transferable skills and will enjoy looking around to [see] where they can best be applied."

When asked to comment on Mr. Schifferli's resignation, Loyola president Rev. Joseph Sellinger, S.J., remarked that "I feel he's done a lot for the campaign, but he'd exhausted all possibilities [for raising funds]. After talking, we thought it would be better for him and the school if he did look for better opportunities elsewhere."

Mr. Schifferli's successor, Wayne Schelle, the former vice president at Towson State University, will inherit a number of programs, the most urgent of which is the Capital Campaign, a drive by Loyola to raise \$10 million for the renovation of Jenkins Hall, the athletic field, Student Center and Maryland Hall. Some \$7 million has been raised toward the goal.

The drive will also fund the construction of the new athletic/recreation complex and parking facility.

According to Fr. Sellinger, Mr. Schelle will offer "a new approach to fund raising. Because of his vast experience in the Baltimore/Maryland area, Mr. Schelle has contacts that I hope will lead to new sources of help for the campaign."

Mr. Schelle expressed great enthusiasm over his new position.

He said "I enjoy raising funds and convincing people to give money to something I believe in."

"And it should be an easy job to market Loyola to the private, corporate and public sectors in Maryland," he said.

Mr. Schelle is currently considering ways of publicizing the college.

He explained that once he is at Loyola, he will "have to find out what's needed, but anticipate fun things that will generate publicity and good will in the community."

Mr. Schelle could not outline specifics concerning what exactly he will do once he arrives at Loyola, saying "I've just got to get a feel for the place to see what's needed. I just feel fortunate to have an opportunity to be a part of an excellent job being done to educate young Marylanders."

A graduate of Johns Hopkins University, Mr. Schelle holds an M.B.A. from George Washington University. Prior to joining the Towson State administration in 1967 as

director of business and finance, Mr. Schelle worked for eight years at Western Electric Co. where he held several posts in industrial relations, data systems, and management development.

A resident of Towson, Mr. Schelle belongs to a number of civic and business organizations in Baltimore County.

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College apartments to be leased for summer

by Mary Jo Zeman

In order to accommodate student's housing needs and defray the cost of housing during the school year, Loyola's on-campus apartments are again being leased for the summer.

Summer housing contracts are now available but room assignments will not be an-

nounced until a decision is made concerning which apartments will be open.

According to James Ruff, assistant dean of student welfare, the decision whether or not Ahern Hall will be open for summer occupancy has not yet been made. The decision will depend upon the feasibility of such a move in light of the work

scheduled to be done on the complex during the summer.

This work, which Dean Ruff called a "major renovation, not redecoration," will be financed by a \$200,000 federal loan and will include new doors and windows for all Ahern apartments. This is to improve the currently inadequate insulation.

A new roof and new rain

spouting will also be installed. And new appliances will replace those determined to be in poor working condition.

The exterior lighting will also be improved.

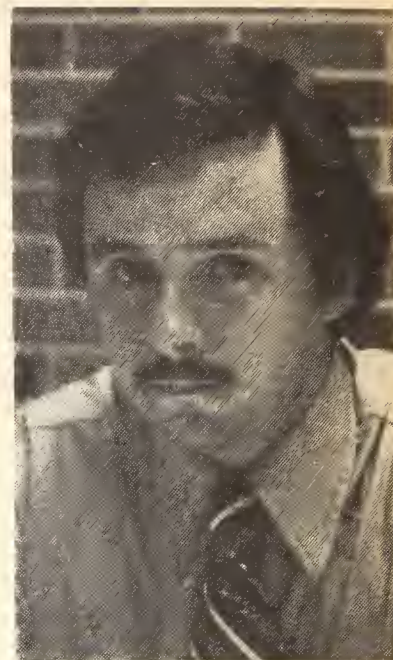
Dean Ruff emphasized the fact that the work to be done on the Ahern apartments is not meant to change the appearance of the complex but to improve the functional aspect and, in keeping with the purpose of the federal loan, to promote energy conservation.

Another factor involved in determining which apartments will be available during the summer is the condition of each individual apartment at the end of the present school year.

For the convenience of those students who will be living on campus during the summer, the apartments are made available as early as possible.

However, because the time lag between the end of the regular nine-month contracts and the beginning of the summer contracts is only about two days, it is difficult to complete the painting and repair work necessary due to "normal wear and tear" which occurs during the course of the school year.

Because of this, those individual apartments which require the most extensive repair work might have to be shut down during the summer to insure adequate living conditions for fall residents.



James C. Ruff, assistant dean for student welfare.

When asked about those damages which in the past have been paid for but not corrected, Dean Ruff stated that those situations are "very embarrassing." He cited the time restriction mentioned earlier and a need to "better coordinate the work" as reasons for the occurrence of such situations.

The dean added that this situation has improved over the past three years "and will get better."

He is hopeful that this year's operations will be an improvement over last year's and that eventually the results of the summer repair work will satisfy all those concerned.

College housing shortage seems likely

Last week's housing lottery "ran very smoothly," according to James Ruff, assistant dean for student welfare. The only difficult factor in assigning next year's housing arrangements was that almost all non-senior residents will be returning in the fall.

The percentage of those returning will be considerably higher than in previous years. Last year 85 percent of resident students returned, while this year 92 percent will be counting on campus residence space once again. Although everyone living in apartments on campus next year.

Although Dean Ruff did not expect the high resident rate,

he said "we're glad that the students are coming back.

The coming year will again bring overcrowding in the residence halls. Dean Ruff explained, "I wouldn't even count the large freshman class as part of the problem. The real problem is the retention rate." However, this year there are approximately 180 freshmen living in the residence halls with 40 to 45 extra students, and the housing staff claims not to be planning crowding anymore people into the residence halls. As of now, there are more than 200 applications from freshman and transfer students for fall, on-campus housing, which is

well above the number received at this time last year.

Dean Ruff stated that it is not part of his job to foresee the growing number of resident students for coming years. His role is to take care of the placement of the present number of returning students. He did add that "there certainly would actually have to go down with present facilities."

When asked about the possibility of a new residence hall, the dean said, "That decision is beyond me." He also claimed no responsibility for the decision on limiting the number of resident students accepted.

Department heads sought

Loyola is screening applicants to fill positions vacated by the resignation of two departmental directors.

The directorship of the Counseling Center has been vacant since last June, when Rev. John Kelly, S.J. resigned. Given top priority by Joseph Yanchik, vice president for student affairs, and Kathleen Yorkis, assistant dean for student development, the position was advertised nationally through professional publications and journals, and locally through newspapers.

Of the 56 qualified applicants, 12 have made it through the final screening phase. According to Ms. Yorkis, the new director should be announced within two weeks.

The second position to be filled is the directorship of Career Planning and Placement. The post will be vacated by Steven Zimmerman within the month.

Mr. Yanchik, with the aid of Mr. Zimmerman and Ms. Yorkis, is in the process of reviewing 70 applicants for the position.

After determining the most qualified candidates, the final choices will be interviewed by students, faculty, administrators and staff members. A director is expected to be appointed by July 1, 1979.

In reviewing his career at Loyola, Mr. Zimmerman commented that "Loyola has been a good experience for me. I have

especially enjoyed working closely with Kathleen Yorkis, CreSaundra Yorkshire and Mary DeManss, as well as the many students and alumni.



Steven Zimmerman, who recently resigned from the directorship of the Career Planning and Placement office.

To George

You've always waited for our flats on Thursdays without a complaint. We couldn't have hoped for a more cooperative, good-humored cab driver. Thanks a million for your time—can we make a date for the first Thursday in September?

To our typesetters

Thanks for the hours you've spent setting our stories—often written out by hand. We're grateful for the times you've stayed late to finish our copy when we ran late or machines broke down. Thanks for your patience, and have a great summer without us!

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★ **Tuesday:** Oriole night; discount tickets. Pre-game party - 5:30 McAuley Community Room

★ **Wednesday:** Cook-out on secondary athletic field. 3 tickets for \$1 (each ticket buys one food or drink item)

★ **Thursday:** Prom at Martin's West; 8 p.m.-2 a.m.; \$35 per couple

★ **Friday:** Cafe party; 9 p.m.-1 a.m.

★ **Saturday:** Baccalaureate Mass

★ **Sunday:** Graduation exercises

Maryland Hall houses communications

by Mike Gardiner

Loyola's communications center, a little-known, but integral part of the school's communication system, was moved last month from the Dell Building to Maryland Hall, continuing renovations being performed in those buildings.

The center, now on the first floor of Maryland Hall, provides "word processing" services and soon will have a telephone console to back up the present switchboard at the Jesuit Residence.

The school's base of communications will be complete when the post office joins the communications center and central duplicating in the new Maryland Hall quarters later this year.

Like central duplicating's move, the communications center had to be relocated because it had outgrown its facilities in the Dell Building.

Started several years ago to take any overflow work secretaries could not handle, the center has now grown to an operation which processes about 6,000 pieces of correspondence in a three month period.

"Word processing is growing unbelievably fast," explains center manager Tracie Pawlowski, who feels that by keeping abreast of that growth the center will be able to more efficiently serve its users.

Currently, the center is equipped with two "MAG Card" machines and a high speed ink jet printer. This equipment allows the center to process letters with variables such as names and addresses, reducing repetitive work that a secretary would have to do otherwise.

Mrs. Pawloski says that although some secretaries were

initially suspicious of the center it is now accepted and appreciated for its function of doing repetitive jobs, freeing secretaries for more personal work.

The communications center does work for 35 departments, processing such diverse materials as acceptance/rejection letters. Fr. Sellinger's thank you's, and administrative proposals.

Currently, the work the center does is limited by the equipment it has. A telephone console will be installed in the summer, providing the college with full telephone coverage and a message center, reducing tie-ups at the present switchboard.

The communications center works closely with central duplicating, and the acquisition of a full page screen for the MAG Card machines should increase joint work between the facilities on course material such as tests and syllabi.

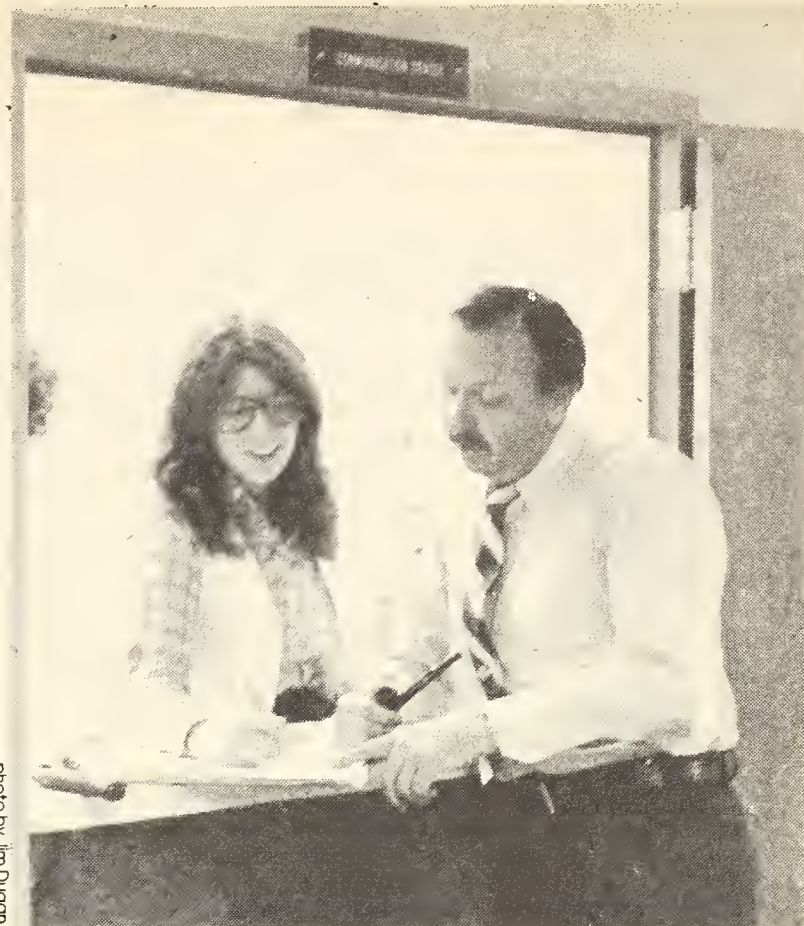


photo by Jim Dugan

Business is conducted at the new Communications Center, located on the first floor in Maryland Hall.

Alpha Sigma Nu to induct 45 new members

by Stephen Lavezza

The Loyola chapter of Alpha Sigma Nu, the national Jesuit honor society, will induct new members at a solemn banquet and induction to be held Saturday, May 12, in the Maryland Building at Loyola's Columbia campus.

Of the 45 students who are being inducted into Alpha Sigma Nu on Saturday, 21 students are from the day division, 7 are from the evening division, and 17 are from the graduate division. There are 11 graduating seniors and 10 juniors to be inducted at this year's ceremony.

In addition to the 45 students who are being installed as members of Loyola's chapter of Alpha Sigma Nu, three honorary members are also being recognized for their scholarship, loyalty, and service to the Loyola community.

These three honorary members include Sister Mary Cleophas, Mr. Frank Fairbank, and Mr. David C. Snyder.

The minimum requirement for membership in Alpha Sigma Nu is a quality point average of 3.5. The student must also possess the qualities of scholarship, loyalty, and service within the college and the community.

The scholarship requirement means that a student must have a notably above-average interest and proven competence in higher studies.

The loyalty requirement means that a student must have an intelligent appreciation of and commitment to the Jesuit ideals of higher education, that is intellectual, moral, social, and religious.

The service requirement means a student must demonstrate a proven concern for others through cocurricular or

extracurricular activities either within the college or within the community.

At the beginning of the fall semester at Loyola, there are ten seniors who hold membership in Alpha Sigma Nu. These ten select approximately ten additional seniors for membership.

The twenty senior members then select approximately ten juniors for membership. The juniors comprise the initial membership of the following year.

The 1979-80 President of Alpha Sigma Nu at Loyola is Joe Baker. Vice-President is Ann McCusker and the secretary is Sanjiv Sood.

In addition to being an honor society, Loyola's chapter of Alpha Sigma Nu is an involved organization in the Evergreen community. Its members make up the tutor program which

helps students who are having difficulty in any discipline.

Alpha Sigma Nu also organizes the Teacher of the Year Awards and sends representatives of the organization to participate in school and community fund raising activities such as, the dance and swim marathons.

Alpha Sigma Nu, the national

Jesuit honor society, is one of the five honor societies in existence at Loyola.

The other five honor societies at Loyola include Lambda Alpha Chi for accounting, Phi Alpha Theta for history, Omicron Delta Epsilon for economics, Tri-Beta (Beta Beta Beta) for biology, and Sigma Pi Sigma for Physics.

Vote is possibly illegal

cont. from pg. 2.

with. Even Steve Hauf's bringing up the by-laws was out of order. I would say that the whole vote is illegal." In reference to Mr. McEnroe's attempts to clear the confusion on the floor, Mr. Andrews commented that "there is a lack of parliamentary procedure in the whole thing. The parliamentarian is not supposed to be on the floor, he's supposed to be a counselor, a man, a non-partisan. And, Bob McEnroe did not even know he was parliamentarian to begin with."

A reliable source said that although "the vote was ethically wrong, in Robert's Rules of Order it's very close . . . the vote is possibly illegal."

In order to bring the vote back up for discussion, a request signed by eight mem-

bers of the Administrative Council is required.

The by-laws in question concern Articles I, II, IV, VI, VII, IX, X, XI, and XIII of the ASLC Constitution.

The changes deal with: announcements and circumstances of the Administrative Council meetings; qualifications of members on the Administrative Council; appointments of chairpersons of student delegations to CODDS and the January term committee; membership, duties and meetings of the Students Rights Committee; membership, powers and duties of the Social Affairs Committee; meetings and membership of the Executive Committee; student representation on college committees, and the appointment of a Parliamentarian for the Administrative Council.

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9-1 Cafe

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ORANGE WEDGE

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Notes from the news room

Graham

Dr. Charles Graham spoke on "Baltimore's Succulent Source of Pleasant Living" at the April 23 Creative Living meeting. He described how "a unique combination of geological location and physical and chemical characteristics make the Chesapeake Bay a biological treasure."

Schedule

Day division classes will follow a Wednesday class schedule on Friday, May 19, one day prior to the beginning of the examination period.

Geary

Rev. Edward A. Geary, S.J. successfully defended his dissertation at the Catholic University of America on April 26 for the degree of Doctor of Philosophy.

Cancellation

Due to rising costs, the president will not be sponsoring a reception after commencement exercises on Sunday May 27.

Internship

Loyola is offering an internship with the Baltimore Colts.

DUTIES: assist public relations director; set up interviews with players and media; work at summer training camp; work at games; assist with office work at the new complex.

DATE: July 9-August 26, and September 1 through conclusion of football season.

COMPENSATION: room and board during summer camp; up to eight academic credits as in an independent study at Loyola during fall semester 1979;

travel with team to all away games.

QUALIFICATIONS: familiarity with the game of football; enthusiasm for sports and athletics; background in writing and public relations; photography skills desirable; good verbal communication skills; experience with radio station desirable; driver's license required - must provide own transportation.

TO APPLY: pick up application blank from either Audrie Oates - Dell Room 20; Tom O'Connor - SC 100; or Dr. Robert Lidston - Radnor Road 300.

Completed applications must be returned to Mrs. Oates by May 18.

Defense

The House of Representatives should vote on Defense authorizations by May 31. The Senate should also vote on its own version of the act, S.428, at the same time. It is not known if the Senate version of the bill will contain the registration amendments recommended by the House Subcommittee.

The two bills (House and Senate Versions) will be referred to a Joint Conference Committee of members of the House and Senate Armed Services Committees. If either one of these bills still contains registration amendments, the Conference Committee is expected to bring a bill containing those provisions to the floors of the House and Senate.

Legislative aides believe the Conference bill would come to a vote in both houses during the month of June.

The next three weeks are crucial. Opponents of registration and the draft are urged to write, wire, or phone their Representatives in the House and urge them to oppose the

registration amendments to DOD authorizations bill, H.R. 1872. Those opposed to these amendments should also write to the President urging him to publicly oppose any attempt in Congress that would force him to bring back peacetime registration.

Letters should be addressed: Rep. [] [] [] [] [], House of Representatives, Washington, D.C. 20515. Telephone (202) 244-3121 and ask for your Representative's office.

Letters to the President should be addressed: President Jimmy Carter, The White House, Washington, D.C. 20500.

More information can be obtained by writing the National Interreligious Service Board for Conscientious Objectors (NIBSCO), 550 Washington Bldg., 15th & New York Ave., N.W., Washington, D.C. 20005; or by calling (202) 393-4848.

Legislation

In a joint resolution, Congress has designated May 28 through June 3rd, 1979 as "Vietnam Veterans Week." Widely proclaimed as an opportunity for all citizens to participate in events, ceremonies and activities which it is hoped will do much to offer an opportunity to adequately express the nation's gratitude to the Vietnam Veteran and will result in improving the overall public image of those who served in Vietnam.

Richard N. Hamilton, Executive Director of the National Black Veterans Organization said, "Vietnam Era Veterans Week will serve to recognize the sacrifices made by these veterans, and thus improve the public image of their service. In addition, it will provide meaningful assistance to this often

neglected group of ex-service-men."

Many organizations in the Washington, D.C. area are planning appropriate ceremonies and activities. To be a focal point for the week's ceremonies, NEVO has leased the D.C. Coliseum and will host a whole series of events. A Memorial Day Service and an awards Ceremony will be held on Monday, 28 May. A Job Fair and Small Business Development Workshop will be held Tuesday through Friday, to provide the Vietnam Veteran Small Business loans, minority loan set-aside contracts, technical assistance and effective bidding for contracts and related assistance.

All college seniors as well as veterans will be accommodated and all are welcomed to attend and take full advantage of the excellent opportunities offered by this Job Fair and Workshops. Employers have been most cooperative, and it is

anticipated many interesting employment opportunities will be available and offered to the attendees during this week.

Disco dancing, music and other various forms of nighttime entertainment will be available at the Coliseum for the enjoyment of those attending. Starting at noon on Friday, June 1st an inspirational rally will be held at the Coliseum to speak-out against the government inaction in regards to Vietnam Affairs.

The House Armed Services Subcommittee on Military Personnel voted on April 30 that the full Committee submit legislation to the House that would require the registration of young men who turn 18 after December 31, 1980. The legislation, which is expected to come to a vote in the House by May 31, is modeled after the "Nichols bill," H.R. 2500.

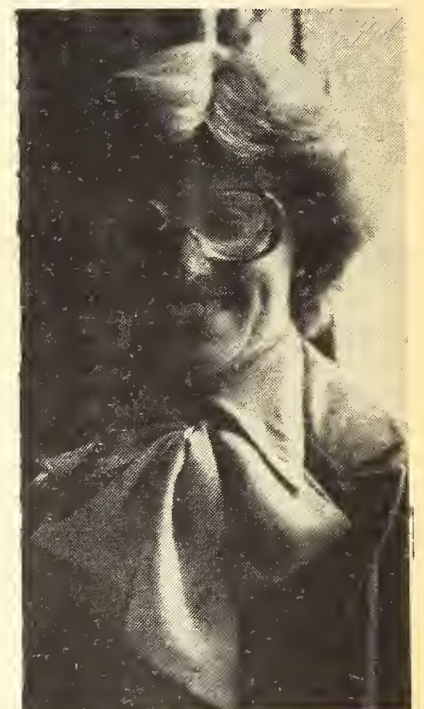
Incoming freshman class first to fill rolls by May

by Donna O'Connor

"Loyola's Class of 1983 is the first incoming freshmen class ever to be filled by May 1," said Martha Gagnon, director of admissions. Mrs. Gagnon said applications for the class began arriving in late August last year and are still coming in.

The admissions office has already accepted 600 freshmen and out of this number about 200 are residents and 400 are commuters. Applications are still being accepted for freshmen commuter students only.

"The freshmen for next year are of slightly better quality as far as SAT scores are concerned," said Mrs. Gagnon. However, there are no final statistics on the class to be released at this time due to a computer delay.



Martha Gagnon, director of the admissions office.

The number one major of the 1983 class is undecided, followed by accounting, business administration, and biology.

The admissions office tried something different this year to attract attention to our science departments. A luncheon was held on April 26 in the science center for most of the local high school science teachers and guidance counselors.

Chairpersons from Loyola's various science departments gave tours of the science center to the 70-75 people that attended, while about 18-20 Loyola students set up and demonstrated a variety of science experiments.

"The response was good and many were really impressed with our facilities and the student experiments," said Mrs. Gagnon. "We're going to try to focus on a different major like this every year," she added.

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*be not proud
in your stillness
say it loud
that all that's held
is salt and sand
and we'll not lay down for
any man
but for ourselves.*

*to you i give my tears and time
the cup was yours
i'll make it mine.*

Terry Troia

The Greyhound extends its sympathies to the family and friends of THOMAS JEROME HRANICKY, a class of 1980 philosophy major, who died suddenly on Saturday, May 5.

Bus Stop

Anti-nuke forces gather in Washington

by Michelle Molleur

The small park across the street from the Ellipse was jammed with teenagers, middle-aged adults with their children, has-been demonstrators from the Viet Nam era, and thirty-five year old yippies sporting their black and red flag with gas masks over their faces.

Walking through the crowd that was estimated at 70,000 by the evening news, I read posters and banners that sported such slogans as "Put Nuclear Power in a Cold Shutdown," "Hell No! We Won't Glow!" and, "Get Active, Not Radioactive!"

A friend and I were swept into the heart of the rally with a group of people yelling "NO NUKES!" and singing the "Harrisburg Radiation Blues."

For about a half an hour fiddlers and flutists played in various parts of the denim crowd while a juggler circled around, followed by a fellow demonstrator who collected money for "the cause." Soon a being in a shroud limped by with a mask over its face while reporters and tourists - who had spotted

the large crowd that was not on their D.C. sightseeing brochure - followed with their cameras, frantically trying to focus this "odd fellow" in their lenses.

After we had travelled in circles through the crowd, I noticed a temporary stage on which a young man with shoulder-length brown hair was trying to get the attention of the crowd. Once he had gotten the attention of the crowd nearest him, the banners waving above the crowd turned their slogans toward the stage.

A man stepped forward, and his voice travelled back to us after he had already spoken a few words. Vance Bock was a man of about 39 with a premature shock of white hair. He was introduced as a "friend of many movements." The crowd suddenly burst into a cheer and voices screamed "NO NUKES! NO NUKES!" I stood on tip-toe with the delusion that I might hear better. "Our job is to keep the movement growing," said Bock. More cheers and shouts.

Soon, from my new but tiring vantage point, my attention was drawn to a

young woman with long blonde hair, bedecked in a Danskin and a flowered skirt, with no legs visible above the many heads and banners. She was interpreting the speakers with sign language for anyone who may have needed her services.

Another speaker took the stand. Mike Something-or-other, a Chairman of the Democratic Something-or-other. His speech was almost the same down to the sign language. More shouts.

By this time my toes needed a rest, so I descended and looked around the inside of the crowd. Buses were arriving from New York, Pennsylvania and Asbury Park, N.J. When the doors opened faces popped out and banners were unfolded. A women's group had also arrived carrying their children who sported "No Nukes" caps and T-shirts, that were being sold by the vendors around the corner, and signs saying, "We Want Our Children To Grow, Not Glow!"

I detected a lot of movement around me so I resumed my watch on tip-toe.

The same guy with the brown hair was telling the demonstrators not to leave any trash, reminding them that this was a non-violent protest, and that the march on the capitol would be leaving in 15 minutes. People and banners began moving to the right of the stage and out onto Pennsylvania Avenue. My friend and I followed the procession past unaffected policemen on horses and motorcycles. When we reached the parking lot where we had left our car, we stepped out of the crowd and watched for a while as the denim caterpillar went by.

On the late news I watched for my face as the cameras scanned the crowd of demonstrators, only to be disappointed by the faces of babies and yippies.

The late news reported the testimonies of nuclear workers, pregnant mothers, and Ralph Nader who talked to the people at the Capital steps. Jimmy Carter later allowed to reporters that it was "a legitimate demonstration," and that his administration would try to keep nuclear power safe.

CSA ELECTIONS VOTE

WEDNESDAY,

MAY 16

Joe Stetka,
President

Tony Taresco,
Vice-President

Vic Norris,
Secretary



Ray Dorsey's three-year top ten

by Ray Dorsey

Time has a way of getting away from you. It seems like only yesterday that I was writing my first album review for the Greyhound in the fall of 1976 (Black Sabbath's *Technical Ecstasy*). Now I'm preparing to graduate from Loyola, and in putting my *LAST* column together, I reflect on the great deal of fine rock music that has been given to us over the last few years. Hopefully, this column has turned some of you on to it and allowed me to share, with you, my perspective of rock and roll. So, as I lay down my pen, I leave you with my selections for the best 10 albums since 1976. Of course, ranking material of this quality would be absurd, so they are unnumbered.

STAINED CLASS Judas Priest/Columbia

One of the most brutal and aggressive albums ever released in music, *Stained Class* is also the vanguard of the heavy metal genre. I have never heard a band captured in the midst of such relentless power as Judas Priest is here.

POINT OF KNOW RETURN Kansas/Kirshner

After battling the critics and weak record sales for nearly four years, Kansas finally broke through in 1977 with their most successful album to date. Look beyond "Dust In The Wind" and you'll find an awful lot of fine keyboard and violin work, not to mention excellent vocals.

SOME GIRLS Rolling Stones/Rolling Stones

I'll admit, I did have the Stones half-way written off after *Black and Blue*, but they really "Shattered" that line of thought last summer. My God, what a comeback!

PYRAMID Alan Parsons Project/Arista

Not long ago, Alan Parsons commented that if his group ever went on tour, he wouldn't be able to do anything on the stage except sweep it. He may be right, but I'll tell you something else: just about any other producer in the world would be sweeping Parsons' studio.

VAN HALEN Van Halen/Warner Bros.

If you want to see a band with a terrific future, check out Van Halen. Here these guys are, all in their early twenties, with a debut album that's already being considered a rock and roll classic. The name Van Halen is going to be heard quite a bit during the 1980's, and that's a guarantee.

PIECES OF EIGHT Styx/A M

One of the most versatile rock outfits over the last few years, Styx's latest album put them over the hump for real. The range of styles on this record is astounding, from the flat-out guitar boogie of "Blue Collar Man (Long Nights)" to the mellow acoustic strumming of "Sing For The Day." The key here is three talented song writers who don't have one-tracked minds.

ANIMALS Pink Floyd/Columbia

There's been a rumor going around lately to the effect that Pink Floyd has finally broken up for good. I hope this isn't the case, but if it is, *Animals* is an incredible grand finale. Roger Waters and David Gilmour are superb, weaving their haunting melodies and lyrics into an absolutely scalding satire of modern society.

LIVE AT BUDOKAN Cheap Trick/Epic

Rick Nielsen may look like a reject from the 1930's but his knowledge of rock guitarring and his feel for irresistible hooks put him way ahead of the times. Nielsen, Bun E. Carlos and the rest of the group shine continually on one of the few live albums that can truly be considered great.

DIRE STRAITS Dire Straits/Columbia

While radio stations have played very little from his LP, outside of "Sultans of Swing," there is a lot more

to it than one five minute song. Mark Knopfler's finger-picking guitar and Dylanesque overtones make this New Wave effort an excellent one throughout.

HELL BENT FOR LEATHER Judas Priest/Columbia

Once again, on their latest release, Judas Priest come at the listener with all the serenity of a nuclear power plant melting down. Lend an ear to "Evil Fantasies," "Burnin' Up" and "Killing Machine" and try to tell me disco is taking over. Rock and roll is going to be around a long while if these boys have anything to do with it.

Loyola Humanities Festival '79



VOTE for the Winning Ticket in CSA Elections on May 16



Chris Smith Michele Valle
Gloria Flach Chris Buck

ONE-WOMAN SHOW starring Diane D'Aiutolo Thursday, May 17 Activity Period

DOWNSTAGE

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'Cat on a Hot Tin Roof'

'Glass Menagerie'

Eugene O'Neill

'Long Day's Journey Into Night'

'Streetcar Named Desire'

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Critic's Place

From one of the twins

Tim Weisberg's magical ride

Night Rider!

Tim Weisberg MCA Records
by Carol Gesser

Tim Weisberg is the classic example of an artist who keeps plugging away unnoticed until one day his luck changes, he gets a break and is "discovered." Many people—I'm one of them—tuned into Tim after hearing him team up with Dan Fogelberg on their fine album, "Twin Sons of Different Mothers." For those who were pleased by his ability on the previous album to slide from soft, magical melodies into jazz and even rock, the new effort will be no disappointment.

Weisberg may play a classical instrument, the flute, but his versatility on it will surprise those who think of the flute strictly as part of a symphony orchestra or as an instrument their parents always said was nice for girls. He can solo on simple, haunting tunes or team up with

electric guitars and drums just as effectively.

A good example is "Westchester Faire," the album's opening cut, which he co-authored with drummer Bobby Wright. Weisberg's flute sounds more classical here than anywhere else on the album, yet it's an "electrified" classical sound.

Weisberg flows from the first cut into "Midsummer's Dream," a cooler, jazzier tune he wrote with his co-producer, Lynn Blessing. The song is reminiscent of the Tim Weisberg of "Twin Sons."

In "Touchstone," written by Bobby Wright, Weisberg picks up the beat. Drums and lead guitar play a prominent role backing and boosting Weisberg's smooth flute.

"Yesterday's Dreams," another Weisberg-Blessing cut, has an ap-

propriate title. Haunting and wistful, the song leads you back into memories. But Weisberg doesn't leave you there for long; the cut is short and serves to set up the cool jazz of the next Bobby Wright tune, "Won't Be Comin' Back," which features distinctive electric guitar work.

Weisberg changes the pace again with the final song on side one, "Canterbury Tales." According to the jacket, he plays "flutes, flutes, flutes, flutes, flutes..." on this number. We hear layer upon layer of flute melodies, all echoing the same theme. The effect is like water rippling, bubbling and falling over a dam.

Side two opens with "Moonchild," a Lynn Blessing piece on which she plays the "vibes." The song certainly has them. Perhaps the funkier work on the album, it dances. But Weisberg's flute isn't lost; it rises above the vibes, drums, guitars and other instruments.

Next, Weisberg features another Bobby Wright composition, "Shadows in the Wind," a song that moves, but smoothly. It's yet another of the album's captivating, haunting melodies.

"Friends," by Fred Selden, follows and slows the pace. The song is subdued, quiet, almost mournful.

The title cut follows. Composed by Weisberg, Wright, drummer Rick Jaeger, bass player Reggie McBride and

rhythm guitarist Jim Krueger, it's another smooth, jazz-oriented piece.

The last two cuts, Weisberg-Blessing compositions, cap a fine album. Double-tracked flute melodies give the quick-paced "Wings of Fire" a lilting quality. The guitars predominate in the final piece, "Nightsongs," but the pace is slow and relaxed.

Throughout "Night Rider!" there's a good mixture of the mellow, magical tunes Weisberg creates so successfully with cool, jazzy numbers complemented by guitars, drums, bass, percussion, moog, electric piano, organ and vibes. Weisberg's clear flute is never overpowered. Although the cuts depend on the many talented backup musicians, Weisberg gives the songs their distinctive quality.

The cuts are all relatively short and never become boring. They begin, catch you up in their haunting melody, and end while you're still entranced. Many of the titles suggest night-time and dreaming. The album is dreamy, but it doesn't put you to sleep.

"Night Rider!" is definitely not dentist-office background noise, but worth a good listen. The well-balanced compositions can't fail to leave a good impression. Tim Weisberg, at least in my book, has already become a "classic."

Zappa shakes 'em up

SHEIK YERBOUTI

Frank Zappa

Zappa

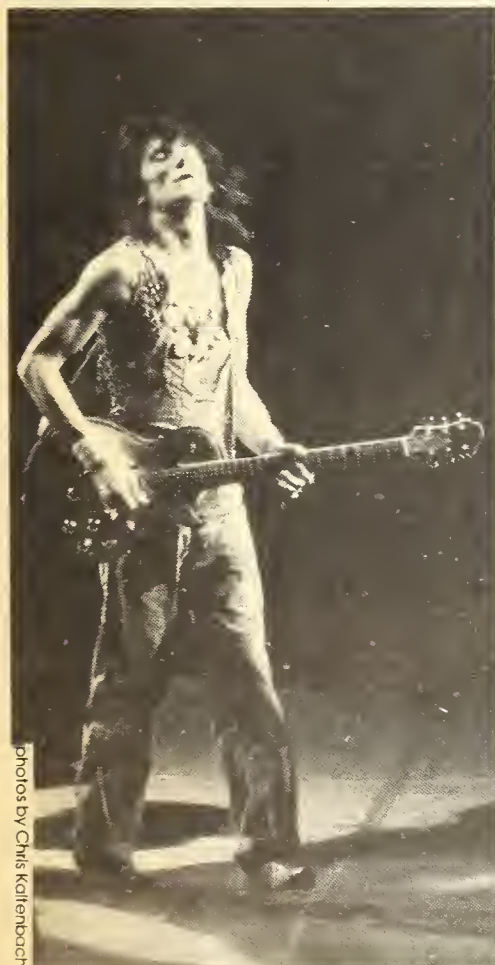
I've got a friend who has to be the biggest Zappa freak in the world. He's got all the guy's albums, (collector's items included), a t-shirt with Zappa's face on it and he even looks a little like FZ, in certain lighting conditions. At any rate, my friend has been especially critical of Frank's work over the last few years, claiming he's just been going through the motions since, perhaps, *Roxy and Elsewhere*. I agree. Naturally, then, when this friend called me to say that Zappa's new album is not only his best this side of *Apostrophe*, but his BEST, bar none. I gave it a listen right away. His opinion is a pretty good one.

While Sheik Yerbouti is not nec-

essarily better than classics like *Over-nite Sensation* and *Apostrophe*, it matches them. The material flows smoothly, despite the fact that this is a double album, thanks to FZ's concentration on short, direct numbers such as "I'm So Cute" and "Bobby Brown." All the familiar Zappa trademarks are there, and just as sharp as in the old days: biting, satirical humor, fascinating rhythm changes and the main man's exquisite guitar work. We get a tasty dose of the latter in the LP's only extended cut, "Yo' Mama."

In addition, this record is special to me because it contains the funniest fist in the jaw that disco has ever taken, the single "Dancin' Fool." I love it Frank, keep up the good work.

R.D.



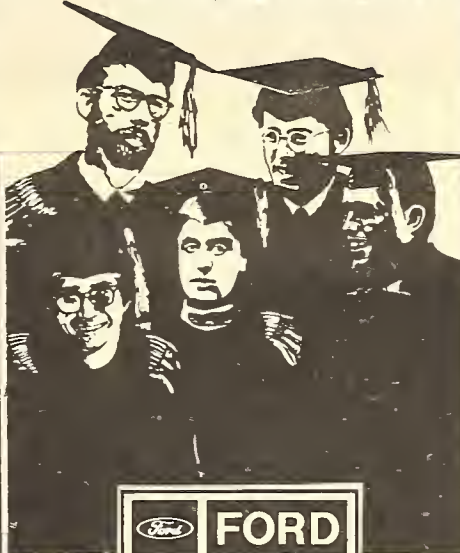
Ron Wood (left), Stanley Clarke, and Keith Richards at the New Barbarians concert at the Capital Center May 5. Performing songs both from Woods' solo and Rolling Stones songs, the group put on a show that was loose, loud, and enjoyable. The high points came during renditions of "Infekshun," from Woody's "Gimme Some Neck" album, "Before They Make Me Run" from "Some Girls" (which made up for the Stones' omitting it from their summer '78 tour), and the encore of "Jumpin' Jack Flash" (a real show-stopper which is exactly what it did).

CK

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Challenge of the sexes

— in search of the superior sex



Scene from last Saturday's Class of '81 Challenge of the Sexes. Clockwise from right: Kevin Johnson, Jim Kirchner, and Dan Plunkett give it their all in the Tug O' War. Unfortunately, this proved to be one of several false starts—the knot, strategically placed in the rope's center, gave way after about three seconds, thanks to a Lance Montour slip knot; Peter McGarahan and Jim Enright battle Barbara Lynch and Jennifer Barranger in the finals of the Three--Legged Race. The two pairs finished in a dead heat after the race itself, necessitating a runoff, which the men won; Steve Bunte and John O'Brien stake their claim for male superiority. The guys won, but the girls are demanding a rematch.



photos by Chris Kallenbach

David Rabe's 'Streamers'

makes the grade at Loyola

by Mark Zivkovich

Last Thursday evening "Streamers" by David Rabe opened at Downstage. The production came off very well, but wasn't flawless.

The play "Streamers" is set in an army barracks in Virginia around the year 1965. It concerns a group of young men faced with the fact of the Viet Nam War.

This fact becomes less and less of a factor as the play progresses. Instead the audience is given some very basic facts about life and what makes a person come into his own being.

The play deals with the relationships between Richie, Billy, Carlyle and Roger. Billy is the All-American Boy Next Door who really can't accept anyone who isn't like him. He seems to be confused about life and his own belonging.

Richie is the homosexual who has faced his homosexuality and likes it. He seems to have fun flaunting himself and his ideas in front of other men that get turned off by it.

Carlyle turns out to be a bisexual animal that will take on anything that moves. And Roger seems to be the one person who doesn't want to hurt anyone, just as long as he can get along in the world.

These characters' inner play along with much background material leads to a very moving, intense, frightening end.

The cast as a whole was quite good. Edward Kihn was excellent as Billy. He was a little slow at first, but increased his character with great intensity throughout the show. Allan Kalbarczyk was wonderful as the gay Richie. Mark Alark and Keith Short did credible jobs in their roles although Mr. Alark seemed to upstage people with his business. For example during Richie's second act speech, he played around with a cigarette lighting gag until it took all focus off Richie.

Clayton Young deserves a special note of praise for his portrayal of Sgt. Rooney. He commanded the stage everytime he set foot on it.

The three MPs were the only thing that really bothered me in this production as far as acting goes. It was very down and seemed to detract from the very moving "Blood Bath" scene that preceded it.

The directing by Lenie Partlow was good and bad. Her development of the actors was excellent as was her staging of the very difficult "Blood Bath" scene. However, there seemed to be too many pregnant pauses which could have been tightened, as could have Coke's final speech.

All in all, however, it was an excellent show, one of the best I've seen here. Special thanks should go out to Ms. Partlow for her very hard work on this show. I wish that there was a show of this calibre done more often at Loyola.



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PARLAY**

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What's Happening

ARENA STAGE

"Idiot's Delight", Robert Sherwood's 1930s comedy of pre-war madness and romance on an Alpine hotel, is the final offering of Arena Stage's 1978-79 season, running May 18 - June 24 in the Arena.

Set on the eve of a great European war, "Idiot's Delight" throws together a fast-talking American hooper and his troupe of blonde chorines with an unlikely assortment of French communists, Italian fascists, German scientists and a mysterious Russian beauty.

The play, which in 1936 won Robert Sherwood the first of his three Pulitzer Prizes for drama, was first presented at Washington's National Theater that year with Alfred Lunt and Lynn Fontanne leading the original cast.

Arena Stage's production, which is directed by Edward Cornnell, features resident company members Robert Prosky as the hooper Harry Van and Halo Wines as his romantic Russian, Irene. Prosky, the company's senior member, has, in honor of the occasion, added tap dancing to the list of talent's he's displayed in 21 seasons at Arena Stage.

"Idiot's Delight" is the eighth and final subscription offering of Arena Stage's current season. "Nevis Mountain Dew", featuring the Negro Ensemble Company, continues in Arena's Kreeger Theater through June 3, while the ragtime revue "Tintypes" has been held over in the cabaret Old Vat Room through May 27.

For all Arena Stage ticket information, phone (202) 448-3300.

"THE COUNTRY WIFE" AT UMBC

"The Country Wife" by William Wycherly will be presented by the Theatre Department of the University of Maryland Baltimore County. Evening performances will be held at 8 p.m., May 10, 11, 12, 17, 18, and 19 with matinees at 2:30 on May 10 and 18.

In this, his last and best known work, Wycherly examines with scathing perception, the views of affection, love, lust, and jealousy. "The Country Wife" is a classic from the period identified as the "comedy of manners," and the subject of the play is as timely for today's permissive society as it was for that of the "restoration" period.

The production is a culmination of UMBC's Theater Production Workshop, in which students research the playwright's work and determine the approach to production. The workshop is taught by Jackson Phippin, director, and Janet Neil and Thomas Arntsen, designers.

The performers will be held in the UMBC Theater. Admission is \$2 and reservations may be made by calling the UMBC Box Office at 455-2476.

POTTERY SALE

A pottery sale offering the work of students and faculty of Towson State University at reasonable prices will be held on Friday, May 11, and Saturday, May 12.

Sponsored by the Ceramic Guild and the Art Department, the sale will be held in the Ceramic Studio, Room 309, of the Fine Arts Building on Osler Drive.

The sixth annual spring sale will feature functional pottery, including earthenware and raku crocks, pots, covered jars, mugs and plates. Plain and decorated pots suitable for planters are also available.

Proceeds from the sale will benefit the Ceramic Guild's scholarship fund and partially finance a National Ceramic Invitational to be held at Towson State for the first time from November 3 to 23. The works of 50 nationally-known ceramic sculptors will be displayed in the Fine Arts Gallery at that time.

For more information, call the Art Department at 321-2808.

TOWSON STATE WORKSHOPS

The Division of Continuing Studies at Towson State University will offer twenty-two workshops in several disciplines during Summer, 1979.

Among the workshops are "Rape in Perspective," "Current Issues in Nutrition," "Nutrition Education for the Young," "Newspaper in the Classroom" and "Mountaineering." Workshops in French, music, group dynamics and theatre are also offered.

For further information of these and other workshops offered by Towson State University, call the Division of Continuing Studies at 321-2031.

PRE-LAW MEETING

There will be a meeting for all pre-law students in Early House in the Seminar Room during Activity Period on Tuesday May 15. The process and schedule for applying to law school and the LSAT will be discussed. All junior pre-law students are urged to attend.

choral arts society

The Baltimore Choral Arts Society, under the direction of Theodore Morrison, will present a complete performance of George Frederic Handel's dramatic oratorio, "Israel in Egypt," on Sunday, May 27 at 8 p.m. The concert will take place in the main sanctuary of the Baltimore Hebrew Congregation, 7401 Park Heights Ave.

Two choruses of 60 voices each will be joined by five outstanding vocal soloists and a large baroque orchestra composed of members of the Concerto Soloists of Philadelphia. The featured solo singers will be soprano Linda Mabbs, mezzo soprano Ann Zibelman, tenor David Smith, and basses Thomas Beveridge and Donald Somerville.

"Israel in Egypt" is Handel's musical setting of the Old Testament story of the Exodus. In it, the composer uses the chorus in a more developed manner and more extensively than in any other of his oratorios.

Ticket information may be obtained by calling the office of the Baltimore Choral Arts Society, 889-0089.

MANUSCRIPT EXHIBIT AT WALTERS

A small group of late Fifteenth and early Sixteenth Century manuscripts and printed books from the collection of the Walters Art Gallery has been placed on exhibition on the third floor of the gallery's Centre street building, where it will remain on view through May.

The exhibition, designed to show the importance of manuscripts as a source for printed book illustrators and trace the development of new ideas in book design, includes biblical scenes, scientific information and other secular literature. The books on display contain extensive woodcut illustrations which could be produced rapidly and inexpensively, an important factor since by the early Sixteenth Century printed books had captured the entire public reading market.

Besides the biblical picture books, prayerbooks and nautical charts, the exhibition also includes an important recent acquisition, a leaf from a Fifteenth Century Gutenberg Bible, part of a generous bequest of the late Hugo Dalsheimer, shown here for the very first time. All may be seen during regular open hours through Thursday, May 31.

BSO POPS CONCERT AT GOUCHER

The Baltimore Symphony conducted by Andrew Schenck will perform a pops concert, "A Feast for Your Ears," at the Kraushaar Auditorium of Goucher College on Wednesday, May 16 at 8:15 p.m. The event is presented by the

National Council of Jewish Women, Baltimore Section and proceeds will go to support the Council's many social services: The Day Care Center, WISH (counseling hotline for women), the House of Ruth (refuge for battered children and women), Meals on Wheels, Parents Anonymous (counseling for abusive parents), and other programs. Mrs. Jacqueline Faulkner is chairman of this event.

The program includes Offenbach's Overture to Orpheus in the Underworld, Strauss's On the Beautiful Blue Danube, Tchaikovsky's Capriccio Italian, Alford's Colonel Bogey March, Knight's Concertino for Camera and Orchestra, Ravel's Bolero, and Bock's Fiddler on the Roof selections.

Tickets, price \$15.00, include a tax-deductible contribution to the Council. Tickets are on sale at the door, or from the NCJW office. For information, call 358-0707.

MARYLAND BALLET

The Maryland Ballet's Gala Benefit Performance this year on May 17 and 18 at The Lyric Theatre, 8:15 p.m., will be a joint effort with The Maryland Health Care System, Inc., a corporation consisting of six area hospitals. The Maryland Ballet's first annual Gala, arranged by Petrus Bosman, Artistic

Director of The Maryland Ballet, was performed to a sold out audience last year at Goucher College. Joining The Maryland Ballet for Gala '79 are stars from many of the best known ballet companies the world over. This cooperative effort between The Maryland Ballet and The Maryland Health Care System is a first for both organizations.

To highlight this special event, principal dancers from world renowned ballet companies will join The Maryland Ballet for Gala '79. Dancing in these performances will be: Anthony Dowell and Rebecca Wright from American Ballet Theatre, Donald MacLeary and Doreen Wells, both from Royal Ballet, Covent Garden; Christian Holder from The Joffrey Ballet; Magali Messac and Edward Myers of The Pennsylvania Ballet and Linda DiBona and Robert Brassel, formerly of London Festival Ballet and now guest artists with that company.

Of special interest is the fact that due to popular demand The Maryland Ballet will perform several excerpts from the Spring Subscription Series programs from March and April of this year.

Tickets of \$5, \$10, \$15 and \$25 portions of which are tax deductible, are available at The Maryland Ballet, 2510 St. Paul Street, Baltimore, Maryland 21218 and may be charged by telephone at 366-5800.

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CLIP AND MAIL THIS COUPON TODAY

FORUM

In name only

The recent meeting of the ASLC Administrative Council points to a serious problem in the process of student representation at Loyola. The meeting, called mainly to present and vote on the 1979-80 ALSC budget, was characterized by confusion and disorder. Furthermore, the organizational representatives present seemed to have little real say concerning the cuts made in their budgets.

Due to confusion among Administrative Council members over a vote taken to limit debate on proposed by-laws, there is a question as to the constitutionality of the vote to pass the by-laws. It seemed that only 4 of the 28 Administrative Council members understood that their original vote was to limit debate and not to pass the by-laws. Yet, once this error was discovered, no attempt was made to re-take the vote on the issue of debate, which means that no real debate of the by-laws was possible. The sophomore class president, angered that his attempts to start debate failed, left in the middle of the meeting.

Not only the sophomore class president but also student organization representatives felt that ASLC officers took little heed of their comments. Several students requested explanations as to why their budgets were cut. The budget cuts were then itemized, but only in one case, in the face of strenuous objections, were any changes made in the Executive Council budget recommendations. ASLC officers showed reluctance to disclose what the appropriations committee recommendations to the Executive Council had been.

Although Administrative Council meetings are supposed to provide the opportunity for "deliberation," it seems that the Executive Committee's figures are firmly set before the meeting begins and no real student input is possible. Student officers can hear an explanation of their budget cuts, but have no real power to oppose the changes. The Executive Council is free to disregard the appropriation committee's recommendations if it so desires. We feel that more communication and less confusion is desperately needed in a process which affects all students and which involves such a large amount of student activity fee money.

Resignation, dismissal

The resignation of Roger Schifferli, vice president for development, was handled typically, meaning that the college issued a press release detailing the circumstances prompting his action. Accepting this as standard procedure, *Greyhound* wonders why the dismissal of Vernon Carter from his post as security chief was not handled in the same way. We do understand that there is a major difference between resigning and being fired. Unfortunately, it is just such a difference that stirs the minds of many into starting and circulating rumors, many of which are more derogatory than the actual truth. This appears to be the case in Mr. Carter's dismissal. We have heard two such rumors which indicate that the reasons for the firing are immoral, illegal, or both, rumors to which we will not lend credibility by repeating since the facts of the story, though few, seem to indicate something less serious. The *Greyhound* advises that the administration should issue some sort of statement in the future if a similar situation arises. It would be to the benefit of all parties involved.

Goodbye, good luck

With winter behind us, the spring finds us full of promise and eager for newness. Appropriately, three members of the *Greyhound* staff will be graduating from Loyola this year: Carol Gesser, Editor-in-Chief, and Don Delauter and Kathy Leahy, News Editors.

The success that we wish them is only equaled by the sadness we have in their leaving. For two years most of us have worked together as a team, three nights a week, sometimes until 3 or 4 in the morning to put out this paper. Next year, although pleased with the new staff, their presence will be sorely missed.

Carol, how can we begin to thank you for the dedication and direction you have shown us as our Editor-in-Chief for two years? Your ability, diligence and sense of honor has made the *Greyhound* a paper we can be proud of. Your knowledge and expertise will be missed, as will your spontaneous humor.

Don, the *Greyhound* has never had a more reliable or thorough reporter. The quality of your work and the respect you have achieved within the school has added enormously to the effectiveness of our paper. Next year's staff will do well to live up to half of your ability.

Kathy, what would the paper have done without your critical analysis? The *Greyhound* owes to you and your reporting many of our most important stories. Your judgment as an editor has been invaluable in keeping the *Greyhound* factual and concise.

The *Greyhound* applauds each of you for your guidance and proven ability. But, more important than anything you have done is what you are—our friends in the truest sense of the word.

The 1979-80 *Greyhound* staff

Data misuse

To the editors:

The headline to your lead article by Don Rock in the 5/4/79 issue of the *Greyhound* reporting "Only 4 percent of class of 1978 are still unemployed" is deceiving and cannot be supported by the data.

However I wish to congratulate the author and indirectly the department of Career Planning and Placement for creating in one short article so many distressing examples of incorrect data use. It may be a record.

Very truly yours,
Francis J. Cullen
associate professor of economics

Shared Eucharist

To the editors:

We'd like to thank Fr. Jim Dockery for the support he has given the Loyola student community by committing himself to sharing Eucharist each day at 5 p.m. in Fava Chapel. Over the last two years, many of us have grown in the love of the Lord and have come to know one another more deeply through daily Eucharist. Fr. Dockery's time is limited, and for him to remain faithful to us says a lot about the simple call of the gospel he follows. Thanks, Fr. Dockery, for extending to us an invitation to share in the bread of life and for your special support to all of us this past week.

Sincerely,
The people of the 5 p.m. liturgy

Thanks to faculty

To the editors:

As graduating seniors of the theology department, we'd like to extend our sincerest thanks to the theology faculty for giving of their knowledge, time and selves to bring us the fullness of a theological education in the light of a rich Jesuit liberal arts perspective. Their dedication to teaching has strengthened us in wisdom and knowledge and so thanks to Fr. McCauly, Fr. Proterra, Sr. Aquin, Sr. Sharon and Dr. Masson. A special thanks to Fr. Felix Malmberg whose wisdom has been the source of our inspiration to continue as hearers and servers of the Word—whether in teaching, pastoral ministry or graduate school.

We leave on a sad note, for one of our professors, Dr. Jack Hogan, leaves with us, too, because of financial reasons. Dr. Hogan is deeply committed to the discipline of theology and his own call to faith, both of which come alive in his classes. We hope the administration will take heart to the plight of our liberal arts faculty members in light of the Jesuit tradition we are all called to follow. Strong truths cannot be well lived unless they are well learned. Our faculty is our greatest asset. We wish the best to Dr. Hogan and hope that such a loss to Loyola's discipline of theology can be prevented in the future. Or, it will be a shaky future indeed, for those of us called to the field and those of us who will learn in it. Thanks again to our department.

Graduating class of the theology department

Parting remarks, thanks

To the senior class:

After four years, our turn is finally here to take part in commencement exercises. In a few very short days, we will rush through our graduation weekend. Perhaps we will be in such a hurry, we will not have time for our friends and fellow classmates. Realizing this, I knew I had to say something to the people who have made my days at Loyola probably the happiest of my life.

In my years here, I have found people who are warm, giving, supportive, caring, understanding. People who always seem to find time to stop and say, "hi." They seem to genuinely care. They give freely of their time and of themselves.

As senior class president, I have had the opportunity to view the character of the class of 1979. There is an obvious sense of unity among you; you are a group of people who love to have a good time, who enjoy each other's company. And so, in our last few days, we should be sure to spend time with friends we may lose contact with. We should remember the times at Loyola—and we should leave loving it, as I know many of you do.

I would like to give a special thanks to Angie Leimkuhler and Stephanie Thomas, senior class representatives, for their devotion and dedication in giving generously and enthusiastically of themselves for the senior class. Without their constant support, this year would not have been as great a success for the class of '79. Also, Jim Deming as senior prom chairman, did an excellent job, and he and his very fine committee members are to be commended.

And so, I thank all those people who have made these days memories of which I will one day look back on with the fondest longing for.

In closing, I would like to say, "I've Loved These Days."

Jo Vaccaro
senior class president

Thanks to Greyhound

To the editors:

As a reader of the *Greyhound* and faculty member of Loyola, I want to thank you for the leadership you have given this year through your editorship of the paper.

You and your editorial and reporting staff have consistently published a newspaper that is responsible, readable, interesting, and often exciting. You have handled controversy with dignity and with obvious concern for the truth and for the good of the whole college. Your thoughtful editorials have taken clear stands and have helped us all reflect on who we are and what we are committed to.

I know there are many who share my hope that you and the others graduating will continue to excel in whatever you undertake, and that those who come after you will meet—and even surpass—the high standard you have set.

Sincerely,
Sister Mary Aquin O'Neill,
RSM

Fun Day correction

To the editors:

In reference to an article in last week's *Greyhound* entitled "Fun day activities run into overtime," I would like to make a correction concerning "Buzz's" eligibility. The dispute over "Buzz's" eligibility came after the women's semifinals, and involved Buzz and the Mummies. The final game was played between Buzz and the Black Magic, with Buzz the eventual winner by a score of 12 to 10.

I sincerely feel, as many people do, that if the *Greyhound* would achieve a bit more accuracy in their reporting, the result would be fewer letters of correction and a needed increase in credibility.

Sincerely
Edward J. Stanley

staff

Editor-in-Chief	Carol Gesser
News editor	Kathy Leahy, Don Delauter
Features editor	Chris Kaltenbach
Sports editor	Rod Petrik
Assistant news editor	Kabbie Birrane
Copy editor	Mary Paszek
Circulation manager	Joe Kufera
Business/ad manager	Vesta Kimble
Advisor	Dr. Robert Lidston

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the *Greyhound* mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the *Greyhound*, or dropped off at the *Greyhound* office. All letters must be signed; names may be withheld upon request.

columns

Carol Gesser

Thoughts in parting, or goodbye to The Greyhound

I leave Loyola and my editorship at The Greyhound knowing that the building I have sweated, laughed, cried, studied and slaved in for four years will almost immediately be torn down. If I try now, as I had intended, to express what my years here and my involvement with The Greyhound have meant to me, I run the risk of sounding trite, pseudo-philosophical and "corny" though I would be sincere. I'll try to skip the vague comments about "maturity," "responsibility," "commitment," "service" and "education" to focus on the one concrete symbol which sums up everything for me: the Greyhound building itself.

The building is old and rather beaten. It shows the scars of the many editors, reporters and photographers who have come and gone and the several organizations which used the building even before it was a newspaper office. Paint is peeling, crickets find their way in now and then, and concrete floors are bare because a flood caused by bursting pipes destroyed the carpets three Januarys back. If the building's

appearance sags a bit, it is no surprise; the college has spent only the bare minimum to keep it functional for years. It could have been maintained better, but apparently it has been a worthless "fire hazard" for years, or so we're told. Since the building is not in the best repair, the college has a good excuse to tear it down in widening the athletic field.

All we know is that the building has been dependable for us. It's provided us with a layout room, an office with six old desks, most of them falling apart, and a roomy darkroom that easily reaches 105°F from May through October. It hasn't been perfect, but it's been perfect for us. Removed from all other college buildings, the TOAD (we've never known what our building's official name stands for) has given us the separate identity a newspaper needs. We're a college paper, but not the official organ of Loyola. And our funding comes mainly from the student activity fee, but we certainly aren't an arm of student government. Next year's staff

will be working out of offices in the basement of the student center, near ASLC offices. The central location will probably have some advantages, but the move can only mean a regrettable loss of some part of the paper's autonomy.

The Greyhound building means something more than autonomy to me: it means tradition. There are 50 parking tickets on the walls that date back to 1970 or earlier. The names of editors I've never met surface every now and then on old photos, layouts, notes tacked to the wall, and books lining the shelves. Year after year, the Greyhound has collected signs, posters, notes, photographs, back issues, and personality. It is unquestionably a newspaper office. Soon it will be part of a new, improved Bunn Drive.

We believe the college is making a mistake to tear our home down. In addition to being old, useful, and distinctively "ours," it is one of the original buildings on campus. Its architecture matches the Jesuit Residence and adds to the school charm and character that can never be replaced by astroturf, concrete and glass.

Yet we know such "progress" is unavoidable. I know there's nothing the staff could do to save the office we have gratefully used. But I regret the callous way we have been treated. This spring, I discovered by accident that the building was slated for destruction. No administrator bothered to tell us. Nor did anyone ask us what our space needs were so they could plan an adequate new location for us.

The destruction of the Greyhound captures the spirit of

Loyola College which I have seen develop over the past four years. The spirit dictates that we tear down old buildings rather than fix them up. We sacrifice tradition, charm, and character to multi-million dollar athletic expansion which the administration hopes will put Loyola on the national map. Art? What does a liberal arts college need that for? Money? Yes, keep the trustees happy. Individual students? They really don't matter in the scheme of things. I'm generalizing, of course. But there has without doubt been a trend toward "bigger equals better" at this school and the individuals whose rights are being ignored aren't even fighting it.

In The Greyhound, we have tried to fight for student rights. The paper can be an excellent vehicle of student opinion if students will only use it as such. You can fight, all of you, to be heard. If you don't, you only foster an administration which is blind to your needs. We've tried to fight, tried to make the school stop and take a critical look at itself; but a handful of editors has a very limited effect without student response and support. An editor wears out fast if he works 20 to 30 hours a week writing, editing, and laying out copy, only to receive a few letters to the editor dealing with small errors in minor articles. We're happy to fight for you; that's what we're here for; but we can't operate in a total vacuum.

I wish next year's staff the best of luck. I know they'll need it because it won't be easy settling in a new place, and I know how difficult it is to get the newspaper off the ground every fall. Rod Petrik as

editor-in-chief, Kabbie Birrane as news editor, Chris Kaltenbach as features editor, Lou Welsh as photography editor, Vesta Kimble as business/ad manager, and Mary Paszek as editorial page editor will all do their damndest to put out a paper worth reading. I've been blessed this year with a hard-working staff who really cares about the future of Loyola and the quality of The Greyhound; I have no doubt that with some student input they'll do an excellent job next year. I encourage the student body as well as the faculty and administration to give the paper the suggestions and criticism it desperately needs.

Finally, I would like to encourage next year's staff and challenge them to keep fighting even when it seems futile. Some of the problems they face are ones I never had to cope with. Yet I know I'll miss the fight, though it sometimes seems pointless; I'll miss the friends on the staff I've laughed and bickered with. It would be silly for me to say that I wouldn't trade my experience on The Greyhound for anything I could think of: I couldn't trade it—it is me. I can only conclude by thanking the students I have worked with, all the students, faculty members and administrators who have read the paper and supported us, and God, who brought me to Loyola College four years ago. A special thanks to Dr. Scheye, our former advisor, and Dr. Lidston, who had the courage to step into his shoes.

I am sad and fearful leaving this place, but as I look at all the blessings in my past, I can only have faith in my future and the future of The Greyhound as well.

The Charles St. Muse

by Jack Edwards

Parting is such sweet sorrow

My years at Loyola as a philosophy student are coming to a close, and I have yet to become a confirmed Kantian, Marxist or Hegelian. No matter, though; any philosophy student worth his salt knows well the art of intellectual non-commitment, or at least well enough to say "Well, they all have something to offer" or the like, a statement with which no one will beg to differ because it is so patently true. Ah, but we do so love to ramble...

As we gambol and frolic into the world of ideas and do our mental gymnastics, we must ask ourselves: Do we still feel life? Ah, there's the question. How easily such detachment becomes a barrier between us and our feelings. Eventually, we become aware of our own ignorance. But wait! Is this not the beginning of wisdom, the realization of the insignificance of all human knowledge, especially our own? I must say that it has not been pure intellectual ecstasy to realize that, after hundreds of philosophical debates, the only point of agreement is that concerning my ignorance. And at times, saying that the realization of one's ignorance is the beginning of wisdom gives as little consolation as the realization that, to catch the Baltimore to Paris flight, one must first get to Baltimore. Now do you see what all this cerebral mumbo-jumbo can do to you?

If misery loves company, the philosophy major loves the fact that everyone at Loyola has

suffered through the ol' Philosophy Anthropology 201 and 202 courses. Can I opt out? No! You see, you can't win.

One day, some Loyola graduate will move to California and get on a quiz-show, as all Californians eventually do, and Tom Kennedy, or some such quiz-master, will ask the final, winner-take-all question: Can you opt out? Clearly the Loyola grad will have the edge. And now you see plainly that philosophy does have relevance and the liberal arts will be vindicated.

Four years and eight thousand dollars to convince myself that I am ignorant. Sophisticated, debonair, suave and provocative, maybe, although the quality of ignorance is all that has been demonstrated beyond the shadow of doubt. (Or is ignorance the absence of quality? Oh, never mind!) The point is, the money was well spent, and I wouldn't trade the experience for anything in the world. (Well, perhaps a new Mercedes Benz. . . . No, forget it, not even that!)

(The word "Philosophy" was coined by two (ironically enough) Business Administration majors named Bill and Leo in the early fifth century B.C. in Athens. As Bill and Leo realized the slim chances of getting a job in their major after graduation, they changed to "philosophy" or, literally, the love of a job after graduation, as they could be paid to debate outside the Acropolis.)

Sanjiv Sood

Reminiscing on Loyola in the future

May 27, 2079

Sitting in a rocking chair at the "Home for Retired Pre-Meds," I am preparing to take the Medical College Admissions Test for the fiftieth time. My mind just cannot take biology anymore so I open the new issue of the Greyhound. Surprisingly Carol Gesser is still the editor. Now they publish nude front cover pictures of robots but besides that it is still the same old newspaper. Memories of old Loyola College come flooding back to my mind.

A major event at Loyola in my youth was the formation of the Young Republican Club. I can still remember my shock after seeing for the first time a poster announcing the formation of this club. It was a contradiction in terms: if one is a Republican he is usually in his eighties, and if one is young he holds the "Hell's Angels' Social Club" in higher esteem than the Young Republicans. Many, many nights I lay awake thinking

about this anomaly in the otherwise perfect order of life at Loyola. I can even remember going to one of the Young Republican meetings out of curiosity and being totally amazed by their activities. They started their meetings by offering a prayer to Richard Nixon and included inspirational readings from his Watergate Memoirs. These brave devils were even planning to burglarize the political science teachers' offices for no other reason than to gain more practice in such surreptitious arts.

My memories shift to May 27, 1980, the day of my graduation. I had been looking forward to graduation and had attended everything from the "Freshman 1267 Nights" to "Senior 100 Afternoons" parties. I thought that I could not wait to leave school. Oh, how wrong I was! A few days after graduation, I went into a deep depression. I missed those wretched exams. My body would not tolerate

more than three hours' sleep every night. I tried to concentrate hard on Bugs Bunny cartoon books to simulate my hard studies in biochemistry and Figure Skating I, but it was just not the same. After reading my old psychology books, a possibility crossed my mind that I was a masochist. Naturally, I tried self-flagellation (and flagellation of others) in the hope that such activities would make me forget about the exams. This was unsuccessful and I finally had to go back to Loyola for a few more years' until psychiatric treatment gradually moved me away from this dependence on the exams.

Well, my message to all the seniors who cannot wait to get out of Loyola and who always greet me with "Ha, ha I am getting out and you are not" is to take notice of my trip to the future and to enjoy the final exams as much as possible because you will definitely miss them.

CLASS OF 1979

presents

Senior Prom

Thursday, May 24

Martin's West

\$35.00 per couple

**Cocktails 8-9 pm.
Sit Down Dinner 9-10 pm.
Dancing 10-2 am.**

Quality liquor served & specialty drinks
Open bar 8-2 am.
Sit Down Dinner Menu – Champagne Toast,
Chilled Fruit Supreme, Roast Sirloin of Beef,
Potato Martin, String Beans Almondine, French
Cheese cake w/Cherry Topping, Beverages.
Music by PAPER CUP – ample dancing room.

Seconds and thirds for all served from rolling carts.
Prom favor: Champagne glass which will be used
for a toast at the beginning of the evening.
Tickets: Go on sale May 7 thru 18, Monday,
Wednesday, and Friday 11-1 pm.; Tuesday,
Thursday 11-15-12:30 pm. in the Student Center
Lobby. (To reserve tables, all parties must buy
tickets at the same time.)

Third ranked Lady 'Hounds open chase for national lacrosse championship

The Loyola College women's lacrosse team has been seeded third in the upcoming United States Women's Lacrosse Association (USWLA) Tournament to be held this weekend at Hollins College in Hollins, Virginia.

Host Hollins College, 11-0 on the season, has been awarded the top seed, while Loch Haven State, second seed, and Denison University, fourth seed, round out the seeded teams. All four seeds have been awarded first round byes in the twelve team affair meaning that each is only three victories away from claiming the USWLA Division II National Championship.

Coach Anne McCloskey's squad opens their bid for the school's first women's national title today at 3:00 when they meet the winner of the

Longwood College-Johns Hopkins University. Other teams in the Greyhounds' bracket, beside second seeded Loch Haven, are Delaware and Bridgewater, who will square off for the right to meet the Pennsylvania school.

The other half of the bracket includes top-seeded Hollins and fourth seeded Denison as well as Hofstra, Cortland State, Roanoke, and Richmond. Denison will square off against the Hofstra-Cortland State survivor, while the other quarterfinal contest matches Hollins against either Roanoke or Richmond in an all-Virginia affair.

Loyola enters this weekend's affair with an outstanding 14-2 triumph over Johns Hopkins, a possible quarterfinal opponent. McCloskey's squad is also enjoying a 5 game winning

streak, a new single season school record, that has seen them down Hopkins (twice), Hood, Goucher, and Essex as they appear to be peaking at just the proper times.

Asked to assess the squads already named, Coach McCloskey responded, "Evaluation and seeding is going to be very difficult because right now there is a lack of inter-state and inter-regional competition. I've heard that Delaware is strong, but there will probably be a number of darkhorses, with the outcome decided by the draw and who is able to put a good weekend of lacrosse together."

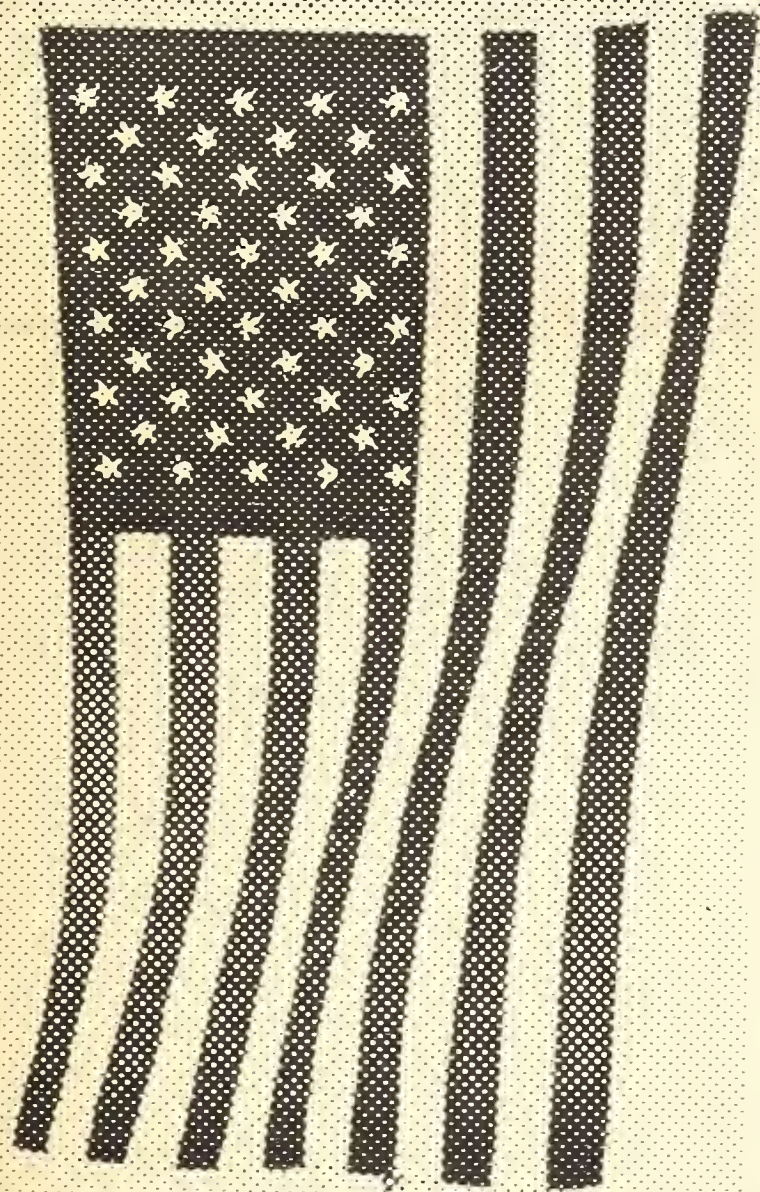
Like everyone else, the Greyhounds will have to play to their fullest potential to emerge with the crown. "We're going to Hollins ready and eager to play, but as with just about everyone else, the draw and our level of performance will dictate our finish," offered Loyola's head coach.

Loyola, 12-2 on the season, will once again rely on the combination of a quick-striking attack and a close checking defense to carry their fortunes southward. As has been the case all season, Mary Beth Akre keys the Loyola offense with 59 goals in 14 games, but others have emerged recently to indicate that help and scoring balance will be evident this weekend. Diane Lederer's 13 goals in the past three games have brought her season's total to 32 tallies, while Patty Allen, 16 goals, and Mary Rieman, 11 markers, are also capable of exploding at any time.

While the offense has been ripping opponents' nets at a 10 goal per game clip, the Loyola defense has been downright stingy. The defensive corps of Coach McCloskey have allowed just under 5 goals per contest with the entire unit deserving credit. Goalies Lisa Plotman and Mary Polvinale have split time in nets with each a capable and talented keeper. The backline of Jeannie Warrenfeltz, Cindy Pohl, Patty Allen, Linda Cheloti, Robyn Haleski, and Janet Schnader has developed into a cohesive unit that aids its goalies by limiting shots.



Lady Greyhound senior Mary Rieman, who netted 11 goals this season for the women's lacrosse team, will be a key factor in this weekend's tournament.



MOSCOW 1980

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Salisbury State come back crushes Greyhounds

by Rod Petrik

The Salisbury State lacrosse team obtained the lead only once, but once was enough as the Sea Gulls nipped Loyola College, 13-to-12, in the opening round of the NCAA Division II-III playoffs Wednesday at Evergreen.

Sophomore midfielder Glenn Norris scored unassisted to give the Sea Gulls their first and only lead of the game with 3 minutes 37 seconds remaining in the fourth period but the one-goal advantage was all they needed as they stifled a desperate Greyhound comeback attempt in the final minutes.

For the winners, this meant the opportunity to gather their weary bones after the physical contest and attempt to tackle No. 1 seed Towson State in the next round of the tournament. For the 'Hounds, well, Heaven can wait.

"I thought both teams played sloppy the whole game," Loyola coach Jay Connor said. "If either team were to play this sloppy against Towson, they would get killed."

"Loyola has a very good team," Salisbury's first year coach Charles Clark stated. "We were lucky to win."

The coach may attribute the victory to luck but the players are more apt to believe it was the tongue-lashing they received at half-time.

"Coach Clark and Dave Cottle got all over us," Norris said after scoring 3 second half goals to lead the Sea Gull comeback. "They said we were playing like we didn't want it and they were right. Loyola simply outplayed us in the first-half, but we went out and showed we could play."

Salisbury trailed the Greyhounds, 6-2, at intermission, after going scoreless in the first quarter. In the second-half, Salisbury scored 11 goals, 6 of them in the third period.

What exactly did Clark tell his squad at half-time?

"I gave them living hell," the coach said, "I'm glad you weren't around to hear it. I knew we could play better than we showed in the first half, so we had to shame them. They were so mad that they just wanted to show us that they could do the job."

"We've been a bunch of real

nice guys all year long," Clark added, "and today we had to learn to fight and scrap." \$

Connor felt the turning point in the game was the third period.

"The third quarter just killed us," the Greyhound mentor remarked, "You can't have a letdown like we did in an NCAA tournament and expect to win."

Loyola controlled a 9-4 lead early in the second half when Gary Hanley scored off an Anthony Golden feed with only 4:46 elapsed in the third period. Then the bottom fell out. Whether the 'Hounds were thinking about an upcoming game with Towson or the girls in the crowd, their minds were definitely not on lacrosse. Salisbury scored 4 unanswered goals to cut the lead to 9-8 and picked up the momentum which enabled the Gulls to glide to victory.

"I don't know what happened," Loyola goalie Steve McCloskey said. "They scored a few goals in a row, got the momentum and that was it."

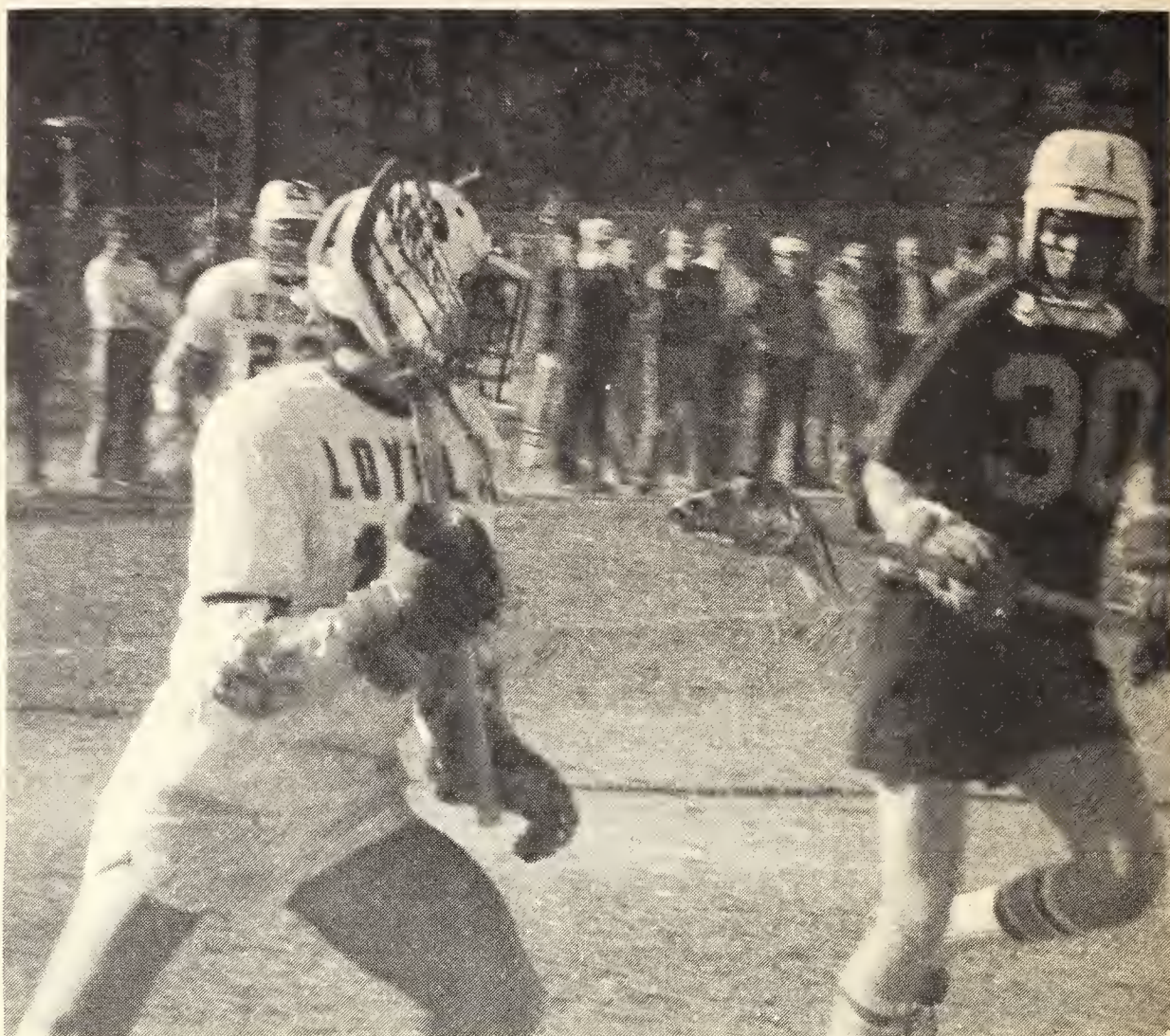
McCloskey had a super day in the nets for the Greyhounds recording 27 saves for the game and 10 in the last quarter to keep Salisbury from making a runaway of the game.

"Steve McCloskey had a good game for us," Connor commented. "He kept us in the game all along."

Despite the fact Loyola was outscored 5-1 in the fourth quarter, the turning point of the game did come in the third period when the Greyhounds failed to clear the ball five times in a row. Salisbury scored on three of the miscues.

"They changed their ride in the second half," Loyola defenseman Ed Eby said, "and we had trouble clearing the ball. They also beat us to ground balls."

The Greyhounds had several opportunities to tie the score in the final minutes of the game but failed to capitalize. The final chance came with just 13



Loyola sophomore Gary Hanley scored 4 goals and assisted twice to lead the Greyhound offensive against Salisbury State. The Sea Gulls eliminated the 'Hounds from the NCAA tournament with a 13-12 come from behind victory.

seconds remaining. Bill Mahon brought the ball in from the sideline right of the Salisbury goal. He dodged his way to in front of the net and fired a shot from 10 yards out. Sea Gull goalie Wally Petry knocked the ball down but the 'Hounds were unable to pick it up on the rebound.

Petry then gained possession and hurled the ball downfield as time expired.

Gary Hanley led the Loyola attack as he scored 4 goals and assisted twice. Anthony Golden had 2 goals and three assists

while Mahon was held to 2 goals and an assist.

Bryan Rogers, Brian Wynne and Glen Norris scored 3 goals apiece to lead Salisbury State.

The game marks the fourth straight year Salisbury has made the NCAA tourney but it is the first time the Sea Gulls have advanced past the first round. For the Greyhounds, it was the first playoff appearance since the tournament's conception in 1972.

"That may have been part of our problem," Connor said. "For the last four years we have

set our goal at making the playoffs. Now that we have reached it, it may have been too late to say anything about winning it."

"I remember when I was playing at Virginia," Connor recalled. "The first year we made it to the tournament we got knocked off in the first round. The next year we came back and were national champions."

For the Loyola Greyhounds, which loses only four players from its 30-man roster, Heaven 'will' wait.

Scilipoti and Haleski win top awards

Mario Scilipoti, Robyn Haleski, Jack Vogt, Mary Beth Akre, and Tim Linz were the recipients of the top four awards at the 1979 Loyola College All Sports Banquet held last night at the Hunt Valley Inn.

Scilipoti, a four year standout for Coach Jim Bullington's soccer team, was awarded The John R. Mohler Trophy as the top senior male student-athlete. The 5'10" All South selection carries a 3.0 GPA in his Business Administration major and leaves the Evergreen campus as the fourth All-Time Leading Scorer with 39 goals and 23 assists, ranking behind Greyhound greats Pete Notaro, Dennis Wit, and Ian Reid. The Archbishop Curley grad also became only the second two time captain in soccer history achieving that honor in 1977 and 1978.

Haleski becomes the fifth winner of The Ernest Lagna Trophy, symbolic of the school's top female student-athlete. A 3.7 student with a major in mathematics, the Patapsco product has been a three year

starter for both the field hockey and lacrosse teams, providing Coach Anne McCloskey with steady, intelligent play on both fields of play. Looked to as a leader by her teammates, Haleski will lead her lacrosse teammates into the USWLA Division II National Championships this weekend.

Jack Vogt and Mary Beth Akre were named co-recipients of the third annual Loyola College ROTC Leadership Award. Presented to the athlete who best displays the qualities of leadership, moral integrity, and dedication, this year's award recognizes two outstanding athletes as well as outstanding people.

Vogt, captain of this past season's men's basketball team, averaged 14.8 points per game this past year in becoming the 15th All-Time Leading Scorer in Loyola history with 1,048 points, while Akre, only a junior, continued her three sport excellence in field hockey, basketball, and lacrosse.

Linz becomes the inaugural winner of The Bill Goodwin

Award, which will be given annually to the athletic program's unsung hero. The fleet-footed Linz certainly fits the award's description as he performed for four years as a Loyola soccer player, rarely receiving public notoriety or fanfare yet always appreciated by his teammates and coaches. While his career totals of 4

goals and 9 assists are not the most impressive, his contribution to Loyola's 60-11-0 success since 1975 will be missed in 1979.

In addition to these awards, "Outstanding Athletes" were recognized in each of Loyola's 14 intercollegiate sports and special awards were presented to 4 individuals.



Greyhound attackman Bill Mahon was held to 2 goals and an assist in playoff contest.

OUTSTANDING ATHLETES

SOCCER: PETE NOTARO
VOLLEYBALL: MARY RIEMAN
WOMEN'S TENNIS: PATTY WARD
CROSSCOUNTRY: MATT WILSON (3rd YEAR IN A ROW)
FIELD HOCKEY: CINDY POHL
MEN'S SWIMMING: MIKE BAY
MEN'S BASKETBALL: TIM KOCH (2nd YEAR IN A ROW)
WOMEN'S BASKETBALL: MARY RIEMAN
WOMEN'S SWIMMING: KATHY PETERS
WRESTLING: KENT ERMAN
GOLF: BRIAN WOODS
MEN'S TENNIS: MIKE MESTA (2nd YEAR IN A ROW)
WOMEN'S LACROSSE: JEANNIE WARRENFELTZ (2nd YEAR IN A ROW)
MEN'S LACROSSE: STEVE McCLOSKEY